

Jessica Doolin, Hula Hoop Artist and Founder of My Bubble Bum.

Dublin Dance Festival May 6th- 13th 2018.

Shortly after arriving home from the land of China, Feeling a little bit of a creative block, All of a sudden landed the perfect opportunity for me. I received the golden ticket to go and see 8 Shows of International dance, theater and mind blowing creativity as part of Dublin Dance Festival with ISACS DELVE programme. It was on this programme that we got to meet with other curious artists to attend shows, partake in post show talks and participate in Fast Track to Dance. An opportunity to talk with Dublin Dance Festival Artists and get an insight of the hard work that goes in behind the scenes. I was so interested to hear their stories as real people and to hear about their life as an Artist. I had an endless amount of questions to ask them and if I could of kept them there all day to pick their brains I would but sadly they needed to shoot off for rehearsals. I couldn't believe the variation and contrast from each show, The whole programme exceeded my expectations of Dance and has really inspired me to dive into this genre a whole lot more. Each performance had such distinctive characteristics and had their own story to tell.

It's so difficult to say what I loved the best, But what stood out to me the most was" And So You See" by Robin Orlin. An absolute outrageous performance by a South African choreographer who takes you through a colourful visual masterpiece that carefully and most uniquely address some of the most difficult issues that surround her country's history and politics. I was on the edge of my seat for the entire thing, I had so many things I didn't quite understand and was curious to know the idea behind this performance so lucky for me I got to stick around for the post show talk and was very interested to listen to the audience members of how they received it. The bravery and confidence that the main performer portrayed, It was either take it or leave it but you could really feel his heart and soul went into this work. It felt as if I was in the cinema as everything was projected onto a white screen, I soon realised that it was a Live performance and everything the performer was doing was insync with what was on screen.

As an Artist, taking part in Fast track to Dance has really inspired me to make more meaningful work and given me the confidence and boost to express myself in my creative projects. I know longer feel a creative block and I got the chance to make so many connections in this industry. I am very excited to see what's next on my journey as I now know the possibilities are endless.

I would highly recommend the DELVE programme to other up and coming Artists, to give them a chance to partake in something they probably would never of thought would add and inspire their creative journey.

I want to thank ISACS for giving me this opportunity to participate in the DELVE programme this year, It truly has been an incredible experience and I am overwhelmed with the support we have in Ireland.

GO ISACS!

